## **Weekly Syllabus Plan Department of Music Instrumental**

	. 01 - 1	2021-22	Class: B.A. I (Semester -I)		
Mr. Gurpre		Week 2	Week 3	Week 4	
Month	Week 1	09-14 Aug.	16-21 Aug.	23-28 Aug.	
August. Topics to be Covered	O2-07 Aug.  Practical: Introduction to Shud Swara on Sitar	Practical: Introduction to different Bols of Mizrab	Practical: Introduction to Alankars with different Bols of Mizrab	Practical: Introduction to Aroh ,Avroh & Pakad of Raag Bilawal	
Covered	Theory: Classification of Indian Musical Instruments	Theory: Introduction to Star & its parts	Theory: Defination & explanation of Naad, Swara, Sangeet, Bols of Mizrab	Theory: Introduction to Tabla & its parts,	
Month	Week 5	Week 6	Week 7	Week 8	
Aug Sept.	30-04 Sept.	06-11 Sept.	13-18 Sept.	20-25 Sept.	
Topics to be Covered	Practical: Raag Blaiwal Drut Gat in Teental  Theory: Description & Notation Of Raag	Practical:Demonstration of Teental ,Ektaal & Rupak Taal by hand in Ekgun & Dugun Theory: Description of Teental , Ektaal & Rupak	Practical: Drut Gat Toras & Jhala in Raag Blaiwal  Theory: Notation Of Toras, Jhala in Raag	Practical:Alap, Drut Gat Toras & Jhala in Raag Blaiwal Theory: Life & Contribution towards Music of Ustad Alaudin	
	Bilawal	Taal in Ekgun & Dugun	Bilawal	Khan & Pt. Vishnu Narayan Bhatkhande	
Month	Week 9	Week 10	Week 11	Week 12	
Sep Oct.	27-02 Oct.	04-09 Oct.	11-16 Oct.	18- 23 Oct.	
Topics to be Covered	Practical: Introduction to Aroh ,Avroh & Pakad of Raag Alahiya	Practical: Introduction to Aroh ,Avroh & Pakad of Raag Khamaj	Practical: Raag Khamaj Drut Gat in Teental	Practical: Alap, Drut Gat Toras & Jhala in Raag Khamaj	
	Bilawal Theory: Description of Aroh, Avroh & Pakad of Raag Alahiya Bilawal	Theory: Description & Notation Of Raag Khamaj	Theory: Notation Of Raag Khamaj & Description of Raag Kalavati	Theory: Notation Of Toras, Jhala in Raag Khamaj	
Month	Week 13	Week 14	Week 15	Week16	
Oct Nov.	25-30 Oct.	01-06 Nov.	08-13Nov.	15-20 Nov.	
Topics to be Covered	Mid	Practical: Singing of five Alankars & National Anthem whith Harmonium	Practical: Revision of Alap, Drut Gat Toras & Jhala in Raag Blaiwal	Practical: Revision of Alap Drut Gat Toras & Jhala in Raag Khamaj	
	Semester Tests	Theory: Notations of National Anthem & five Alankars	Theory:Historical Devoelopment of Music in Vedic Period	Theory:Historical Devoelopment of Music ir Ramayan Period	
Month	Week 17	Week 18			
Nov.	22-27 Nov	29 Nov. Onwards			
Topics to be Covered	Revision & Practical Exam	Theory Exam			

Harjer & Dr. HARJUS KAUR

Head

**Department of Music Instrumental** 

Principal

Govt. College, Ropar

## Weekly Syllabus Plan Department of Music Instrumental 2021-22

Class: B.A. I (Semester -II)

Mr. Gurpr	eet Singn			Week 4
Month	Week 1	Week 2	Week 3	31-05 Febuary
lanuary	10-15 January	17-22 January	24-29 January	Practical: Introduction to a
Topics	Practical: Introduction	Practical: Reaz of	Practical: Alap, Drut Gat	Slow Gat in Raag Kalyan
to be	to Aroh ,Avroh &	different paltas &	Toras & Jhala in Raag	Slow Gat III Kaag Karyan
Covered	Pakad of Raag Kalyan	Drut Gat in Raag	Kalyan	Theory: Role of Music In
	Theory: Defination	Kalyan	Theory: Notations Of	
	& explanation of		Toras & Jhala in Raag	Human Life
	Saptak, Thaat & Raag	Theory:Description &	Kalyan	
		Notation of Raaga		
		Kalyan		
Month	Week 5	Week 6	Week 7	Week 8
Febuary	07-12 Febuary	14-19 Febuary	21-26 Febuary	28-05 March
Topics	Practical: Raag	Practical:Introduction	Practical:Introduction to	Practical:Alap, Drut Gat
to be	Kalayan Slow Gat with	to Aroh ,Avroh &	Aroh ,Avroh & Pakad of	Toras & Jhala in Raag Kafi
Covered	Toras	Pakad of Raag Bhupali	Raag Kafi	Theory: Life &
		Theory: Description		Contribution towards
		of Aroh ,Avroh &	Theory: : Description of	Music of Pt. Nikhil
	Theory: Notation Of	Pakad of Raag Bhupali	Aroh ,Avroh & Pakad &	Banarjee & Pt Ravi
	Slow Gat & Toras		Drut Gat notation of	Shankar
			Raag Kafi	
Month	Week 9	Week 10	Week 11	Week 12
March	07-12 March	14-19 March	21-26 March	28-02 April
Topics	Practical: Introduction	Practical: Introduction	Practical:Demonstration	Practical :
to be	to Aroh ,Avroh &	to a Dhun in Raag	of Jhaptaal, Sooltal &	Reaz of Raag Kalyan , Kafi
Covered	Pakad of Raag	Bhairavi	Chautaal by hand in	& Bhairavi Dhun
	Bhimplasi		Ekgun & Dugun	
	Theory: Description	Theory:Description &	Theory: Description of	Theory: Knowledge of
	of Aroh , Avroh &	Notation Of Dhun	Jhaptaal, Sooltal &	Flute & Violin
	Pakad of Raag		Chautaal in Ekgun &	
	Bhimplasi		Dugun	144 - al-4 C
Month	Week 13	Week 14	Week 15	Week16
April	04-09 April	11-16 April	18-23 April	25-30 April
Topics	1. 2	Practical : Revision of	Practical : Revision of	
to be		Raag Kalyan , Kafi &	Alap, Drut Gat Toras &	
Covered	Mid	Bhairavi Dhun	Jhala in Raag Blaiwal	Revision &
	Semester Tests	Theemulisterical	Theory:Historical	Practical Exam
		Theory:Historical development of Music	Devoelopment of Music	
		in Ramayan Period	in Mahabharat Period	
Month	Week 17	Week 18		
		1.55		
May	02 May Onwards			
Topics to be Covered	Theory Exam			

Dr. HARJUS KAUR

Head

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Principal
Govt. College, Ropar