

Weekly Syllabus Plan
Department of Music Instrumental
2021-22

Class: B.A. I (Semester -I)

Mr. Gurpreet Singh

Month	Week 1	Week 2	Week 3	Week 4
August.	02-07 Aug.	09-14 Aug.	16-21 Aug.	23-28 Aug.
Topics to be Covered	Practical: Introduction to Shud Swara on Sitar Theory: Classification of Indian Musical Instruments	Practical: Introduction to different Bols of Mizrab Theory: Introduction to Star & its parts	Practical: Introduction to Alankars with different Bols of Mizrab Theory: Definition & explanation of Naad, Swara, Sangeet, Bols of Mizrab	Practical: Introduction to Aroh ,Avroh & Pakad of Raag Bilawal Theory: Introduction to Tabla & its parts,
Month	Week 5	Week 6	Week 7	Week 8
Aug.- Sept.	30-04 Sept.	06-11 Sept.	13-18 Sept.	20-25 Sept.
Topics to be Covered	Practical: Raag Blaiwal Drut Gat in Teental Theory: Description & Notation Of Raag Bilawal	Practical: Demonstration of Teental ,Ektaal & Rupak Taal by hand in Ekgun & Dugun Theory: Description of Teental , Ektaal & Rupak Taal in Ekgun & Dugun	Practical: Drut Gat Toras & Jhala in Raag Blaiwal Theory: Notation Of Toras, Jhala in Raag Bilawal	Practical: Alap, Drut Gat Toras & Jhala in Raag Blaiwal Theory: Life & Contribution towards Music of Ustad Alaudin Khan & Pt. Vishnu Narayan Bhatkhande
Month	Week 9	Week 10	Week 11	Week 12
Sep.- Oct.	27-02 Oct.	04-09 Oct.	11-16 Oct.	18- 23 Oct.
Topics to be Covered	Practical: Introduction to Aroh ,Avroh & Pakad of Raag Alahiya Bilawal Theory: Description of Aroh , Avroh & Pakad of Raag Alahiya Bilawal	Practical: Introduction to Aroh ,Avroh & Pakad of Raag Khamaj Theory: Description & Notation Of Raag Khamaj	Practical: Raag Khamaj Drut Gat in Teental Theory: Notation Of Raag Khamaj & Description of Raag Kalavati	Practical : Alap, Drut Gat Toras & Jhala in Raag Khamaj Theory: Notation Of Toras, Jhala in Raag Khamaj
Month	Week 13	Week 14	Week 15	Week 16
Oct.- Nov.	25-30 Oct.	01-06 Nov.	08-13Nov.	15-20 Nov.
Topics to be Covered	Mid Semester Tests	Practical : Singing of five Alankars & National Anthem whith Harmonium Theory: Notations of National Anthem & five Alankars	Practical : Revision of Alap, Drut Gat Toras & Jhala in Raag Blaiwal Theory: Historical Devoelopment of Music in Vedic Period	Practical : Revision of Alap, Drut Gat Toras & Jhala in Raag Khamaj Theory: Historical Devoelopment of Music in Ramayan Period
Month	Week 17	Week 18		
Nov.	22-27 Nov	29 Nov. Onwards		
Topics to be Covered	Revision & Practical Exam	Theory Exam		


Dr. HARJUS KAUR
Head

Department of Music Instrumental




Principal

Govt. College, Ropar

Weekly Syllabus Plan
Department of Music Instrumental
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Class: B.A. I (Semester -II)

Mr. Gurpreet Singh

Month	Week 1	Week 2	Week 3	Week 4
January	10-15 January	17-22 January	24-29 January	31-05 February
Topics to be Covered	Practical: Introduction to Aroh ,Avroh & Pakad of Raag Kalyan Theory: Defination & explanation of Saptak, Thaata & Raag	Practical: Reaz of different paltas & Drut Gat in Raag Kalyan Theory: Description & Notation of Raaga Kalyan	Practical: Alap, Drut Gat Toras & Jhala in Raag Kalyan Theory: Notations Of Toras & Jhala in Raag Kalyan	Practical: Introduction to a Slow Gat in Raag Kalyan Theory: Role of Music In Human Life
February	07-12 February	14-19 February	21-26 February	28-05 March
Topics to be Covered	Practical: Raag Kalayan Slow Gat with Toras Theory: Notation Of Slow Gat & Toras	Practical: Introduction to Aroh ,Avroh & Pakad of Raag Bhupali Theory: Description of Aroh ,Avroh & Pakad of Raag Bhupali	Practical: Introduction to Aroh ,Avroh & Pakad of Raag Kafi Theory: : Description of Aroh ,Avroh & Pakad & Drut Gat notation of Raag Kafi	Practical: Alap, Drut Gat Toras & Jhala in Raag Kafi Theory: Life & Contribution towards Music of Pt. Nikhil Banarjee & Pt Ravi Shankar
March	07-12 March	14-19 March	21-26 March	28-02 April
Topics to be Covered	Practical: Introduction to Aroh ,Avroh & Pakad of Raag Bhimplasi Theory: Description of Aroh , Avroh & Pakad of Raag Bhimplasi	Practical: Introduction to a Dhun in Raag Bhairavi Theory: Description & Notation Of Dhun	Practical: Demonstration of Jhaptaal, Sooltaal & Chautaal by hand in Ekgun & Dugun Theory: Description of Jhaptaal, Sooltaal & Chautaal in Ekgun & Dugun	Practical : Reaz of Raag Kalyan , Kafi & Bhairavi Dhun Theory: Knowledge of Flute & Violin
April	04-09 April	11-16 April	18-23 April	25-30 April
Topics to be Covered	Mid Semester Tests	Practical : Revision of Raag Kalyan , Kafi & Bhairavi Dhun Theory: Historical development of Music in Ramayan Period	Practical : Revision of Alap, Drut Gat Toras & Jhala in Raag Blaiwal Theory: Historical Devoelopment of Music in Mahabharat Period	Revision & Practical Exam
May	02 May Onwards			
Topics to be Covered	Theory Exam			


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